

Bornoff Cello Finger Patterns “Within the Hand”

These patterns “within the hand” should be memorized as numbers 1, 2, and 3. They are introduced as preparatory patterns played in 1st position in *A Primer*, and in the addendum to *Finger Patterns*.

#1. 1 2 4
 V W
Half Step, Whole Step

#2. 1 3 4
 W V
Whole Step, Half Step

#3. 1 x2 4 2 x1
 W W
Whole Step, Whole Step

*An “extension” produces a whole step between the 1st and 2nd fingers
When descending, the 1st finger is marked with the “x.”

Bornoff’s original five-note patterns introduced in *A Primer* and *Finger Patterns* books are created with the use of an open string and a shift to second position.

When students shift to play the five-note patterns, they need to ask two questions, “How far do I shift?” (half or whole step) and, “What finger pattern (*within the hand, from above*) is it when I arrive?”