

Brother John is Blue

Performance notes:

Brother John is Blue is a simplified, minor version of *Frère Jacques*. Play with a slow bow to produce a legato sound. You will use this piece to begin your study in improvisation.

Look ahead at the notes used in this song. Can you figure out what finger pattern is used?

Tune / "Head"

Musical notation for the "Head" of the piece, written in bass clef, 4/4 time. The notation consists of four staves of music. The first staff begins with a square fingering symbol above the first note. The second staff includes the notation "0G" above the second note and a "V" above the first note of the second measure. The third and fourth staves continue the melody. The piece concludes with a double bar line.

Performance notes:

The bass line is played pizzicato and is part of the accompaniment known as the rhythm section.

The rhythm section provides a rhythmic and harmonic structure for a tune, and it often includes a bass, drum set, and piano or guitar.

Bass Line - repeat as necessary, played in 1/2 position

Musical notation for the Bass Line, written in bass clef, 4/4 time. The notation consists of two staves of music. The first staff is marked "pizz." above the first note. The second staff continues the line and ends with a repeat sign. Fingerings "4" and "1" are indicated below the notes in the first staff.